

Fresa y Chocolate Gallery

presents

“Échos, Echoes, Ecos”



Collective Exhibition

26/8 - 29/9/2024

Dayamí HAYEK • SWOX • Yulia ILIEVA • Carmen ÁVALOS
Timothée PEITREQUIN • György ACS • AtiD AIDA
Olivier RAMEL • ARCHY • Lisa LIRIA

fresa y chocolate gallery
by Dayamí Hayek

Rue de la Madeleine 12 - Vevey
www.fresaychocolate.gallery



« *Échos, echoes, ecos* »

The collective exhibition '**Echoes**' explores the many facets of contemporary art through a variety of styles and art forms. The exhibition offers a rich and eclectic panorama of creation, an invitation to awaken the senses and shake up our perceptual habits. Visual sensations are awakened by the power of colour, the diversity of form, the surprise of the unusual and the abstract. Tactile sensations through the desire to touch in order to grasp the material. Auditory sensations through the noise, murmurs, echoes and silence in the room. Olfactory sensations triggered by the smells of paint, metal and the imagination. Kinesthetic sensations, inviting movement, contemplation and interaction.

Through questioning and rethinking, as well as the free use of imagination through your own memories, the '**Echoes**' exhibition invites you to a sensory and emotional exploration that will echo in our senses through the experience of looking.



György ACS

« Tâchez de garder un morceau de ciel au-dessus de votre vie ».

Marcel Proust

Born in Vevey in 1971, he currently lives in Lausanne. György Acs studied at the École cantonale d'art de Lausanne. He explored various media during his studies: painting, video, photography, kinetic sculptures and installations. After completing his studies in visual arts, Acs devoted himself to figurative art: drawing, painting and engraving. He draws his inspiration from figurative painting of all periods. He is influenced by artists such as Edward Hopper, Felix Vallotton, Marius Borgeaud, Edvard Munch and Emilienne Farny. His favourite themes are landscapes with or without human figures, the sea and Lake Geneva.



Group exhibitions

Oils & drawings	Galerie de la Chaumière	Montricher	2024
Oil & acrylic	Pavillon Audrey Hepburn	Tolochenaz	2023
Oil & photos	EAL (Erotic Art London)	London	2022
Oil	Artbox Projects	Barcelona	2021
Technical touches	New Art 48 Gallery	Montreux	2019
Aqua, oils, etching	Moser Gallery	Montreux	2017
Oil	Galerie AVRA	Vevey	2016
All techniques	Casona Latina	Lausanne	2015
Engraving on linoleum	Lessedra Gallery	Sofia	2013
Watercolour & charcoal	Galerie Le Cœur qui voit	Yverdon	2007
Pastel & oil	Galerie Zabbeni	Vevey	2002
Photography	Avivson Gallery	Paris	2000
Photography & drawing	Galerie L'ELAC	Lausanne	1999

Personal Exhibitions

Oil & acrylic	Restaurant La Valsainte	Vevey	2016
Oil	Holmes Place	Lausanne	2008
Pastel&Oil&Drawing	Galerie d'Art Du Rhône	Geneva	2006
Oil & Pastel	Galerie l'Escale	La Tour de Peilz	2005
Drawing-charcoal&graphite	Galerie La Chotte	Prilly	2003
Pastel & charcoal	Galerie du Lion d'Or	Lausanne	2002

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Yulia ILIEVA

Yulia was born in Moscow, Russia. Before embarking on an artistic career, she studied law and worked as a legal advisor at Citigroup. In 2005, with a passion for art, she completed a two-year art history programme at the Russian State University in Moscow. After taking academic painting courses and graduating from the Russian-Italian Perotti School of Art in 2009, Yulia decided to pursue her professional development as an artist.

In 2011, Yulia moved to Switzerland with her family and currently lives near Montreux, on the shores of Lake Geneva, where she works in her studio.

Yulia spent a lot of time using impressionist and botanical styles before discovering her current artistic direction. She was impressed by the essence of the painting process, the sketches, the transparency of the forms and their free lines. She realised that the combination of structured backgrounds, luminous layers and transparent figures achieved exactly what she wanted to express: inner forces, energy and movement.

Her new series of works combine figurative and abstract forms that send strong messages to viewers, encouraging them to live in the moment and share their emotions.



Exhibitions

Novembre 2022, Centre d'art de Bâle
Novembre 2021, Galerie d'art de Montreux
Mars 2021- avril 2022, MDS Montreux
Janvier 2020- Mars 2021, Confiserie Zurcher, Montreux
Juin 2015, Galerie En Beauregard, Montreux
Janvier 2014, Galerie En Beauregard, Montreux

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Carmen ÁVALOS

Carmen Ávalos, from Jalisco, Mexico, studied sculpture and painting at the University of Guadalajara. She was also a member of a folk ballet with which she travelled in Europe and the United States. After her studies, she devoted herself to sculpture and exhibited in galleries in her region. She then lived in Switzerland for 20 years, exhibiting in prestigious venues such as the Olympic Museum in Lausanne and the UN in Geneva. Recognised for her work, she was invited to create a medal for the Mexican Embassy. She co-founded cultural associations to preserve Mexican culture in Switzerland, and founded Mexican ballets in Berne and Yverdon. Back in Mexico, Carmen Ávalos continued to develop her ceramic art and exhibit internationally. She has also created jewellery and commemorative works. In 2016, she created a sculpture for a festival in the UK and was recognised at the Art Box Project in Basel.



Galleries and exhibition spaces where she has presented her work:

Museo Pantaleón Panduro, Tlaquepaque, Jalisco
Museo de la Ciudad de Guadalajara
Salón de la Plástica Mexicana, Ciudad de México
Museo de las Artes Populares de Jalisco
Museo Regional de Colima
Centro Cultural de Monterrey
Museo Juan José Arreola, Ciudad Guzmán
Museo y Centro Regional de las Artes, Autlán, Jalisco
Pinacoteca Universitaria de Colima
Casa Masúa
Galeria Vértice

In USA :

Jadith Gallery, New York

In Europe :

Galerie du Musée Olympique, Lausanne, Suisse
Espace d'Art des Nations unies, Genève, Suisse
Château de la Sarraz, Suisse
Château du Chatelard, Montreux, Suisse
Galerie de la ville de Billingham, Royaume Uni

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SWOX

« Not that anything is more concrete, more real than a line, a color, a surface. »

David Weber, also known as SWOX, is a contemporary Swiss artist who is the perfect example of artistic evolution and transcendence. His passion for graffiti led him to start his career animating city walls with his works. Nowadays, he explores other art forms and makes us dream by painting his pictures.

This Lausanne artist is known for a visual language that harmoniously blends decomposed calligraphy and structured architecture. His style, both refined and elegant, embodies a sophistication that transcends his graffiti roots while retaining their raw essence. Through a subtle interplay of lines and thicknesses, he explores the tension between geometric rigour and organic fluidity. The colour black plays a central role, in contrasting shades of matt and gloss, lending a striking depth to the whole. The shapes seem to emerge naturally from these lines, reminiscent of waves or dynamic movements, evoking a universe in perpetual transformation. His works captivate us with the way they combine structure and expressivity, offering a dense yet nuanced exploration of space and gesture.



Exhibitions

House of Moods, Lutry	03.2024
Espace DÉMART, Lausanne, Flon	27 avril – 6 mai 2023
Speerstra Galley, Bursins	03. 2023
Speerstra Gallery, Paris	28 janvier – 28 février 2023
Superposé, Lausanne	Novembre 2022
Aarlouviggo, Buchillon	03 – 06 2022
Vila Moyard, Morges	2022

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Lisa LIRIA

« *Architecte de la dualité de l'existence moderne* »

Born in Donetsk, Ukraine, Lisa Liria began her artistic career in 1999. In 2006 she moved to Switzerland. A graduate in art, her artistic career was interrupted by the war, but is now regaining its inspiration. Her current art, which combines photography, oil painting and metal sculpture, explores the duality of modern existence by capturing the beauty and tension between comfort and disruption. Each medium offers a different perspective, but all come together to illustrate the contrasts and contradictions that characterise modern life.

Photography, for example, captures fleeting moments, often marked by a precarious balance between order and disorder. Oil painting, on the other hand, allows for a more introspective exploration, where colours and textures can express complex emotions. Finally, metal sculpture symbolises hardness and resilience, while allowing a three-dimensional expression of duality. In this way, the artist uses duality not only as a theme, but also as a fundamental principle in the creation of her works, seeking to capture the tensions and harmonies that define our everyday existence.



Publication

Livre Artistique "More or Less" créé par Su4ip, Mai 2024

Collective Exhibitions

"Animalis" à "Stage Gallery" à Zurich, novembre 2023

"Red Hot Chilli Papers" à "The Kite Gallery" à Cairns en en Australie, décembre 202

"Paduano Arte Gallery" à Donetsk en Ukraine, juin 2012

"La vile des roses" à "Donetsk City Mall" à Donetsk en Ukraine, mars 2011

Maison de l'artiste à Donetsk en Ukraine, novembre 2010 - janvier 2011

Art Fair

"Venice International Art Fair" à Venise en Italie, novembre 2023

Artistic Cooperation

"Miner's Sunset" a été fait en collaboration avec "GOKInaglisky" à Neryungri en Russie et fait la partie de la collection artistique de cette mine de charbon, décembre 2018

Contact

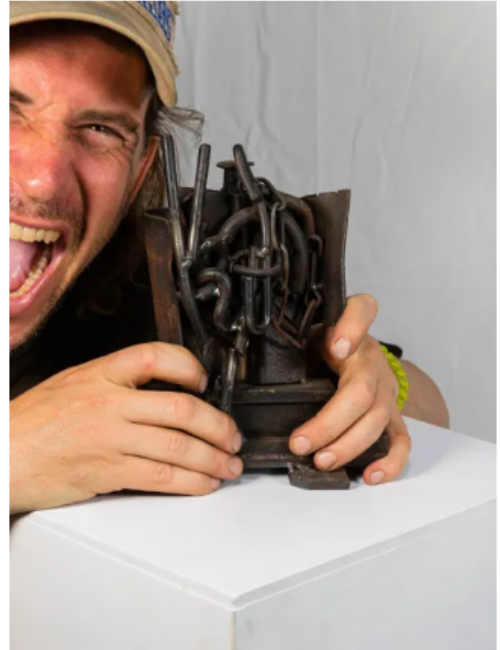
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Thimothée PEITREQUIN

Iron, stainless steel and other metals come together in unique creations. Soiled car parts, axles, bearings, pressure gauges and door handles, mixed with other metal objects abandoned to inspiration, are transformed under expert hands into works of art with unexpected shapes, where each element finds a new life and a singular meaning. The sculptor Thimothée Peitrequin amazes us with his works that he compares to Sudoku: Level difficult 4/4, with numbers from 1 to 9, solutions. Find Thimothée in his workshop in Oron-la-Ville.



Exhibitions

Exposition <<Wanderlust>>, juin-Juillet, Maison Visinand, 1820 Montreux

Art Forum RUE, juin 2024, 1673 RUE

Portes Ouvertes Atelier, avril 2023, 1610 ORON-LA-VILLE

Le grand marché médiéval, Viking et Fantastique, 11.mars.2023, 1700 Fribourg

Bosson'art, septembre 2022, 1615 Bossonnens

"Double vie" Parcours en ville, juin-août 2022, 1580 Avenche

Art Forum RUE, juin 2022, 1673 RUE

Marché artisanal, Yverdon, mai 2021

Galerie Image-In, Novembre 2019, 1618 Châtel-St-Denis

Galerie Du Petit Chêne, Octobre 2019, Thimothée et Jean-Tinguely, 1003 Lausanne

Galerie du Carolin, Mai 2019, 1510 Syens

ART FORUM GLÂNE, juin 2018, 1673 RUE

Atelier Exposition Portes_Ouvertes 2ème édition, 1610 Oron-la-Ville

BOSSON'ART, Vieux Bourg de Bossonnens

Montreux Art Gallery, MAG, Salon d'art Contemporain 2017, Montreux

Exposition à trois, Salles d'exposition du Collège de Remaufens, 1610 Remaufens

Le Comptoir régional d'Oron avril 2017

Exposition collective galerie Moser-Picpus, Montreux

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ARCHY

Contemporary Swiss artist Archy epitomises the evolution in art, moving from the digital to the physical while maintaining his minimalist identity. Initially known for his NFT works, he is taking the next step by presenting his first collection on canvas after two years of exploring the digital market. This transition illustrates a fluid adaptation between the virtual and tangible worlds, demonstrating how contemporary art evolves through different mediums while maintaining a stylistic coherence.

Archy combines bold lines, chromatic palettes and sophisticated compositions by playing with shapes, textures and colours. Although his works are simple in appearance, they reveal a unique visual language that evokes a dialogue between minimalism and familiar pop culture references. His creations have been described as 'portals to familiar worlds' that draw on the collective imagination while remaining uncluttered.

Through simple geometric forms and compositions stripped of superfluous detail, the artist focuses his work on the essential. This evolution from the digital world to physical art marks a significant step not only for Archy, but also for the way in which minimalist art continues to adapt to new technologies while remaining rooted in more classical artistic traditions.



Latest Exhibitions

Work displayed at Time Square on panels One, Midtown Financial and Nasdaq
Artists Village Gallery at NFT, NYC on North Javits, Hudson Yards , April 2024
Hilton Hotels & Resorts, Hilton Geneva Hotel, February- March 2024

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Olivier RAMEL

Abstract art is seen as an intermediate or evolutionary movement between Impressionism and Cubism. After them, it appears as a continuation of earlier artistic explorations. Before approaching its universe, it is necessary to have explored and understood some of its characteristics. Basically, it is the desire to move away from the objective representation of the natural world by distorting reality, the search for a better perception of what is not visible through our various senses, and the separation of a feature or quality of an object in order to analyse its pure state. Olivier Ramel builds his compositions around juxtaposed squares and rectangles and a few curves, creating a contrast between dark and light areas. Superimposed textures and colours: blue, brown, black and grey, with blue providing both vibrancy and depth. Finely drawn lines are added to the compositions, giving them a graphic dimension.



Exhibitions

2024	Fresa y Chocolate Gallery, Vevey
2023	ArtGland, Espace Culturel, Gland
2023	Incubateur, Atelier-Galerie, Bulle
2023	Atelier-Galerie Chris Art, Montreux
2022	Fondation Rive-Neuve, Blonay
2021	Place suisse des Arts, Lausanne
2021	Atelier de la Gare, La Tour-de-Peilz
2021	Fondation rive Neuve, Blonay
2019	Galerie ARTIS, Yverdon-les-Bains
2019	ArtGland, Espace Culturel, Gland
2018	La Grange à Vanay, Monthey
2017	MAG Montreux Art Gallery, Montreux
2017	Art & Création, Château d'Aigle, Aigle

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AtiD AidA

AtiD AidA, whose real name is Aferdita Ajda, was born in 1974 in Kosovo and lives in Lausanne. Born into a modest family, AtiD began painting in her parents' cellar in 1987, in Yverdon. Using experimental materials, recycled canvases and pieces of tarpaulin, she cobbled together her first artistic projects and developed her style as a self-taught artist, as discreet as she was assiduous. She uses chalk, oils, Indian ink, charcoal and acrylics as catalysts. In a constant quest to memorise, she scans the world until she captures a moment, an emotion, a need, and delves into them intimately. The result in colour is liberating, an intense outlet, a very sensitive perception of her surroundings, of everything she misses, of those she has lost, of the desires that carry her. After that, she stopped painting for 18 years. But in 2012, her sons, who were still very young, took up music, and this music inspired her to develop her artistic practice. Her children encouraged her, and now that their flat is a real studio, their kitchen and living room are always full of paints, equipment and canvases in progress, and their mother paints passionately every day, they wanted her to make a name for herself! So it was with great modesty that AtiD began to unveil her work to the public.



Exhibitions

2013 Exhibition with and on the initiative of the artist Jules d'Andrès, at the Flon restaurant in Lausanne.

2014 Two new exhibitions, one at the Café du Château in Yverdon, on the theme of musicians, the other at the Java restaurant in Lausanne, on the same theme, completed by a series of portraits.

2016 Solo exhibition, Pulsion artistique, Yverdon, Citron Maqué gallery.

2016 Solo exhibition, Du baiser à l'inconnu, La Chaux-de-Fonds, Serena gallery.

2017 Solo exhibition, Lausanne, CPMA.

2017 Group exhibition with her grandfather Louis Fossati and Nadia Fusaro, Lausanne, galerie Démart.

2018 Group exhibition, Lausanne, Casona Latina.

2018 Solo exhibition, Aubonne, Il Circolo.

2019 Solo exhibition, Romont, Ventiltech.

2019 Solo exhibition, Aubonne, Il Circolo.

2020 Solo exhibition, Crissier, Es- pace 7.

2021 Solo exhibition, Le Mont-sur- Lausanne, Couleur attitude.

2021 Solo exhibition, Crissier, Es- pace 7.

2022 Solo exhibition, Domaine des Chantailier, Tartegnin.

2023 Permanent exhibition, Yvonand. 2023 Group and permanent exhibition, Le Piccolo, Bellevaux.

2023 Permanent exhibition, Servion.

2023 Solo exhibition, chez Vincent, Lutry.

2023 Group exhibition, Tolochenaz

2024 Permanent exhibition, Yvonand. 2024 Exhibition at the Aubonne Arboretum.

2024 Exhibition at the Chaumière gallery in Montricher.

2024 Exhibition at the Smile clinic in Lausanne.

2024 Group exhibition at Tolochenaz Salle Audrey Hepburn.

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Dayamí HAYEK

Dayamí Hayek is a visual artist renowned for her vibrant, dynamic and socially engaged works. Born in Havana, this autodidactic artist, with her unique style that fuses various materials and techniques, gives rise to what she describes as 'Dynamic Art'. This method combines painting, sculpture and collage, and often addresses crucial global issues such as environmental protection, women's rights and social justice. This is art with a message that is direct and understandable at first glance.

Her compositions are characterised by their vivid colours and critical yet hopeful commentary on the state of the world. They aim to provoke thought and encourage positive change. Hayek firmly believes that art is a powerful means of expressing love and connecting with others on a deep emotional level. Today she is in her Blue period of introspection. This evokes elements of deep reflection and inner exploration that could be translated visually into shades of blue, introspective compositions and themes of personal research.



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